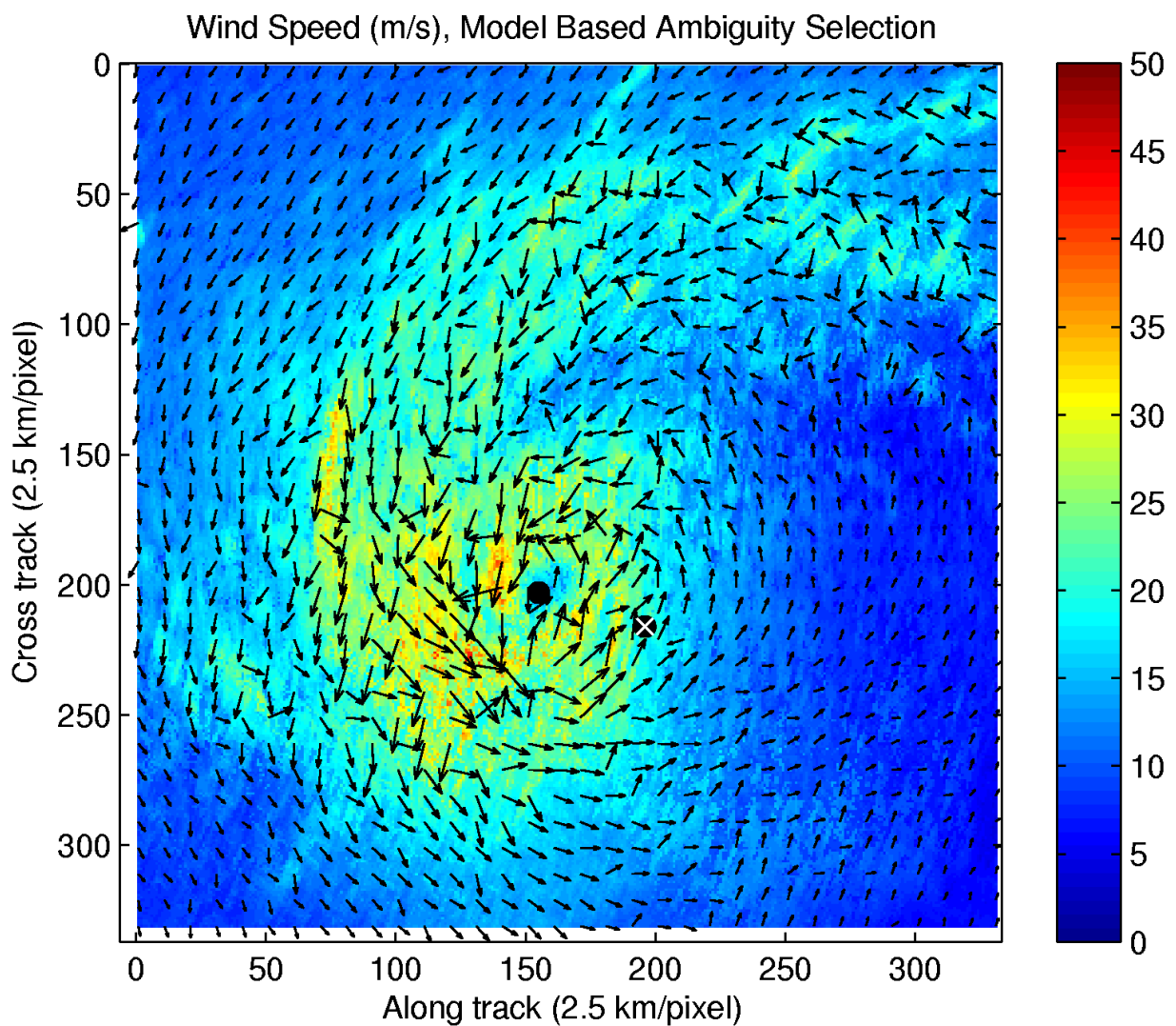
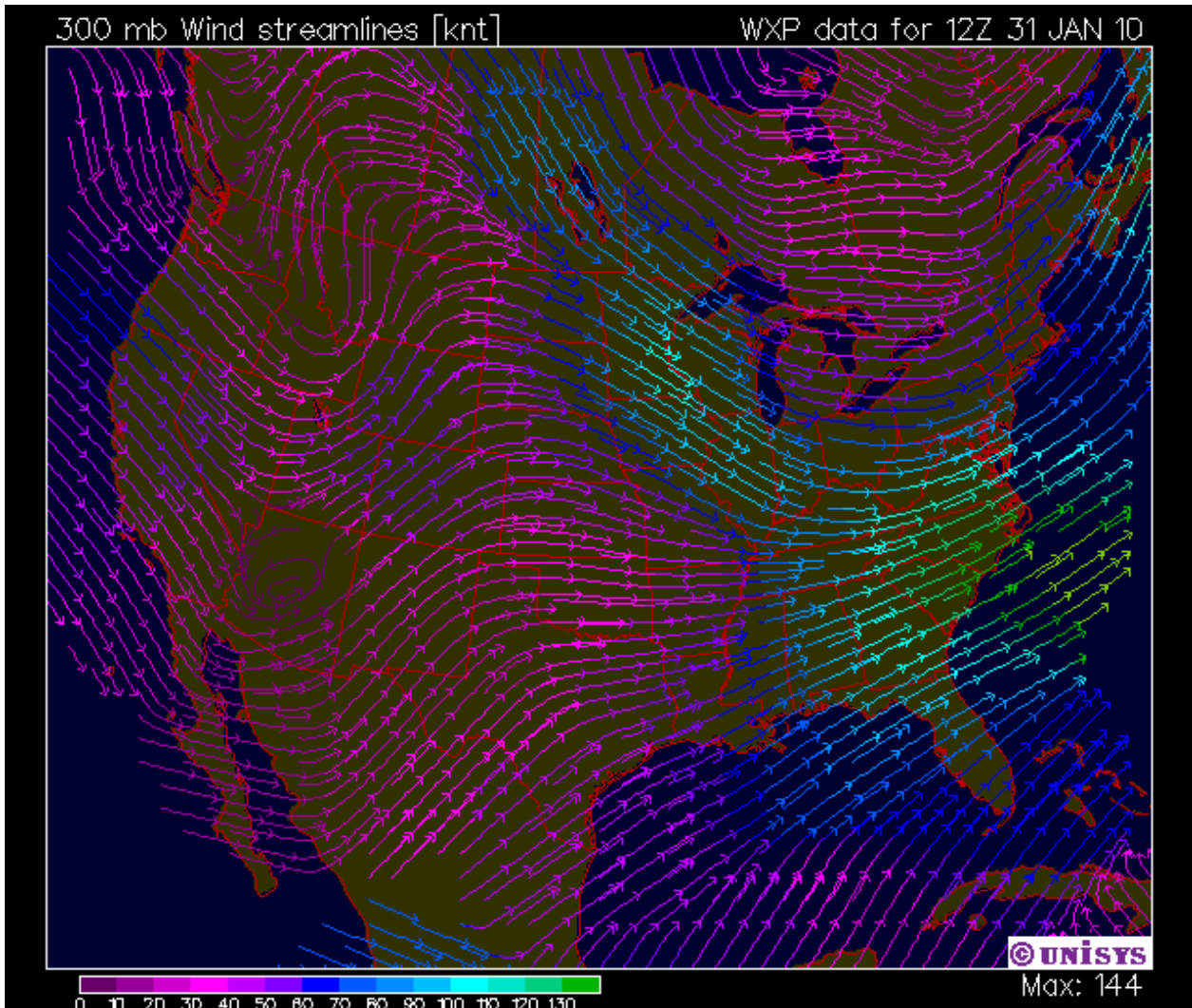


Graphical Analysis of Vectors in 2D





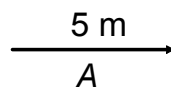
Graphical Representation of Vectors

Vectors are represented by **arrows**.

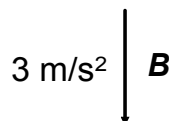
- The **length** of the arrow corresponds to the magnitude of the vector.
- The **direction in which the arrow points** represents the direction of the vector.



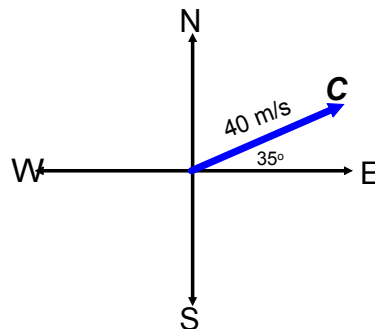
Vector **A** or \vec{A} has a magnitude of 5 m and is directed to the right:



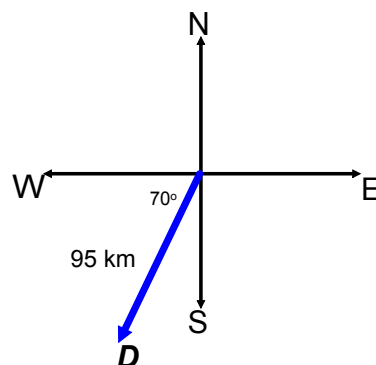
Vector **B** or \vec{B} has a magnitude of 3 m/s² and is directed downward:



Vector **C** or \vec{C} represents a vector of 40 m/s [E35°N] or [35° N of E] or reference

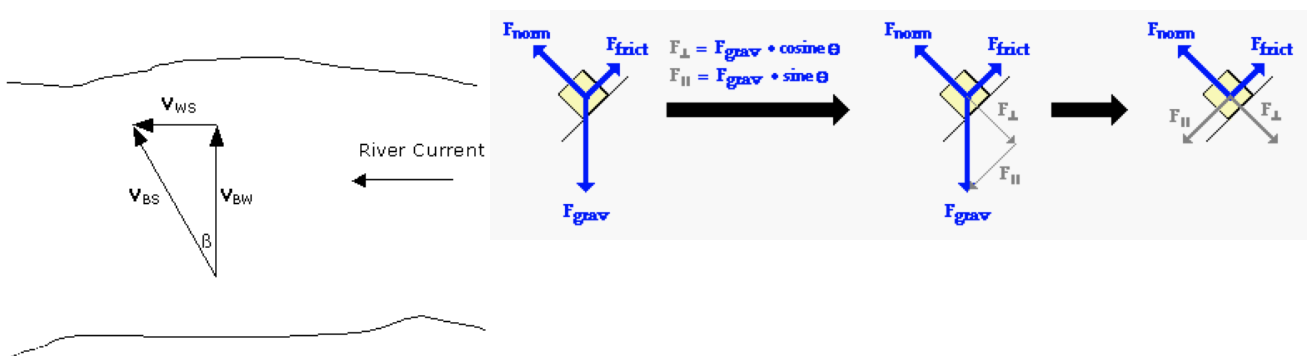


Vector **D**, or \vec{D} represents a vector of 95 km, W70°S:



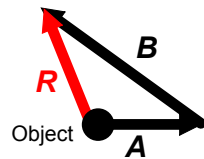
Adding Vectors Graphically

- It is possible for an object to experience many vectors acting on it at once.
 - > For example, a boat that is subject to a velocity from its engine, water current, and wind.
 - > Other examples includes many forces of gravity acting on a planet, or many magnets pulling on a nail.



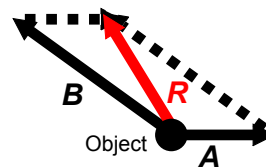
Adding Vectors Graphically: 2 Methods

Method 1: Tip-to-Tail



- Pro: Easier to solve.
- Con: More difficult conceptually to picture.

Method 2: Parallelogram

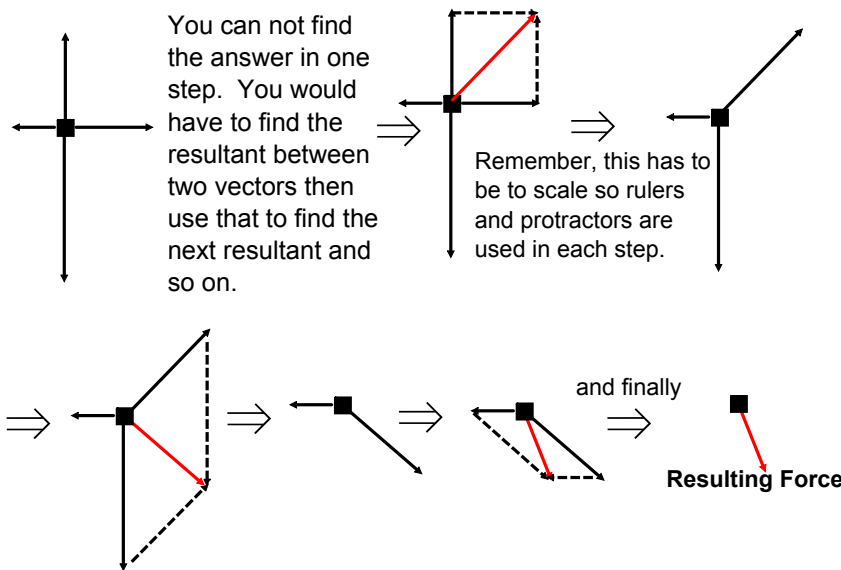


- Pro: Easier to conceptually picture.
- Con: More difficult to solve.

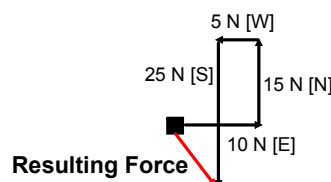
Take this example with many vectors, we won't solve it just walk through the steps for each method.

An object has four people pulling (forces) on it: 10 N [E], 15 N [N], 5 N [W], and 25 N [S]. Calculate the resultant force on the object,

Parallelogram Method



Tip-to-Tail Method



In the next few pages we will go in to more detail about how to properly use the tip-to-tail method.