***Story, Movement & Action***

Does the artwork communicate an action, narrative or story (i.e. historical event or illustrate a scene from a story)? Does the artwork explore movement? Do you gain a sense that parts of the artwork are about to change, topple or fall (i.e. tension; suspense)? Does the artwork capture objects in motion (i.e. multiple or sequential images; blurred edges; scene frozen mid-action; live performance art; video art; kinetic art)?

**Begin Typing your Answers here….**

***Moods, Emotions & Feelings***

What is your emotional response to the artwork? What is your first reaction to the work? Why do you feel this way?

**Begin Typing your Answers Here…**

What is the overall mood (i.e positive; energetic; excitement; serious; sedate; peaceful; calm; melancholic; tense; uneasy; uplifting; foreboding; calm; turbulent)?

**Begin Typing your Answers Here…**

Which subject matter choices help to communicate this mood (i.e. weather and lighting conditions; color of objects and scenes)?

**Begin Typing your Answers Here…**

***Final Thoughts***

What are your thoughts about the art work? Did you like it? Hate it? Did it appeal to you? Why or why not? Could the artist have changed the work in any way (without completely changing it) to make it more appealing to you?

**Begin Typing your Answers Here…**