

Digital Video News Stories

Broadcast Journalism
November 2, 2009
Mr. Craig Duplessie

Get to Know Your Camera

Tape Carrier

Record Button

On/Off/Mode

Viewfinder

LCD Screen

Zoom

Input/Output Plugs



Videography

1. Close Up

- Establishing Shot

2. Medium Shot

- Over The Shoulder

3. Wide Shot

- Point of View



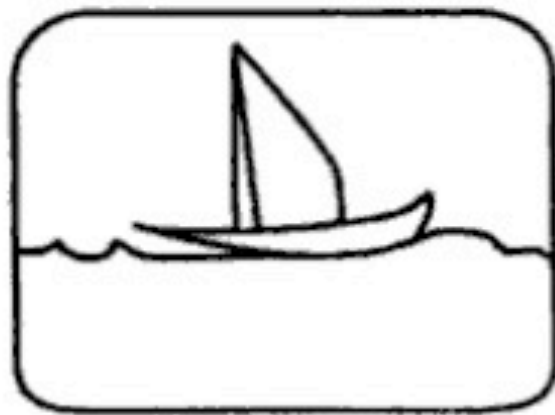
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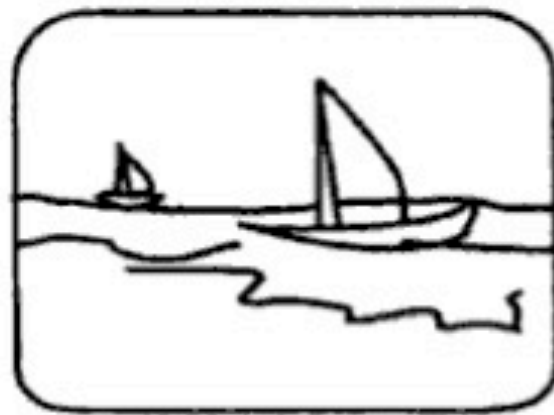
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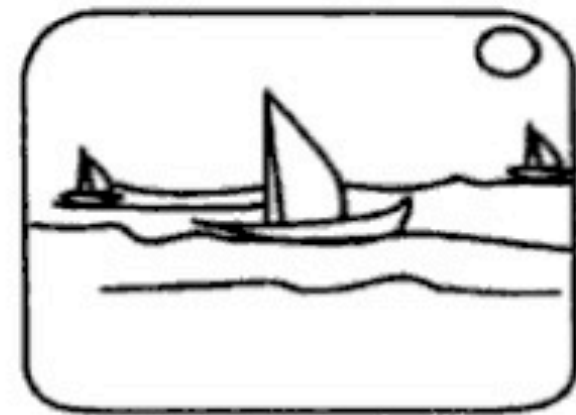
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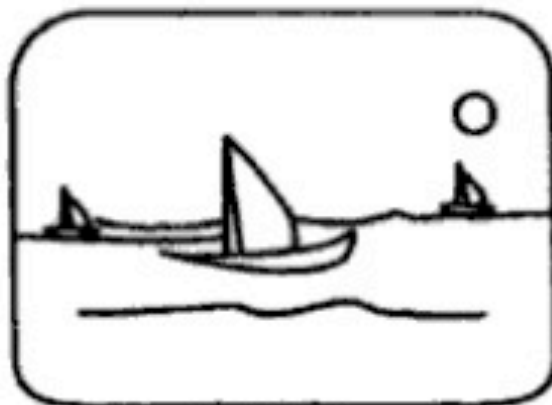
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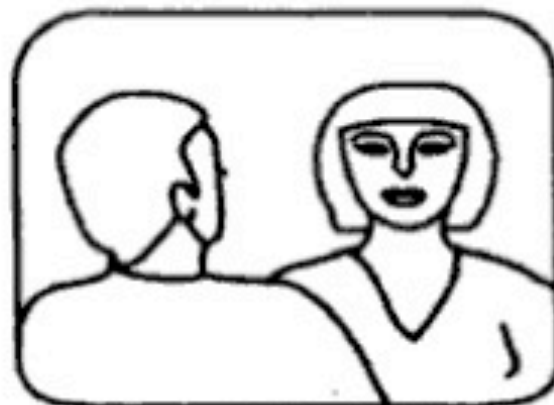
MWS



WS



XWS



OS



POV

Elements of a News Story

Stand Up

Interviews

B-Roll

Voiceovers

Closing

Tag

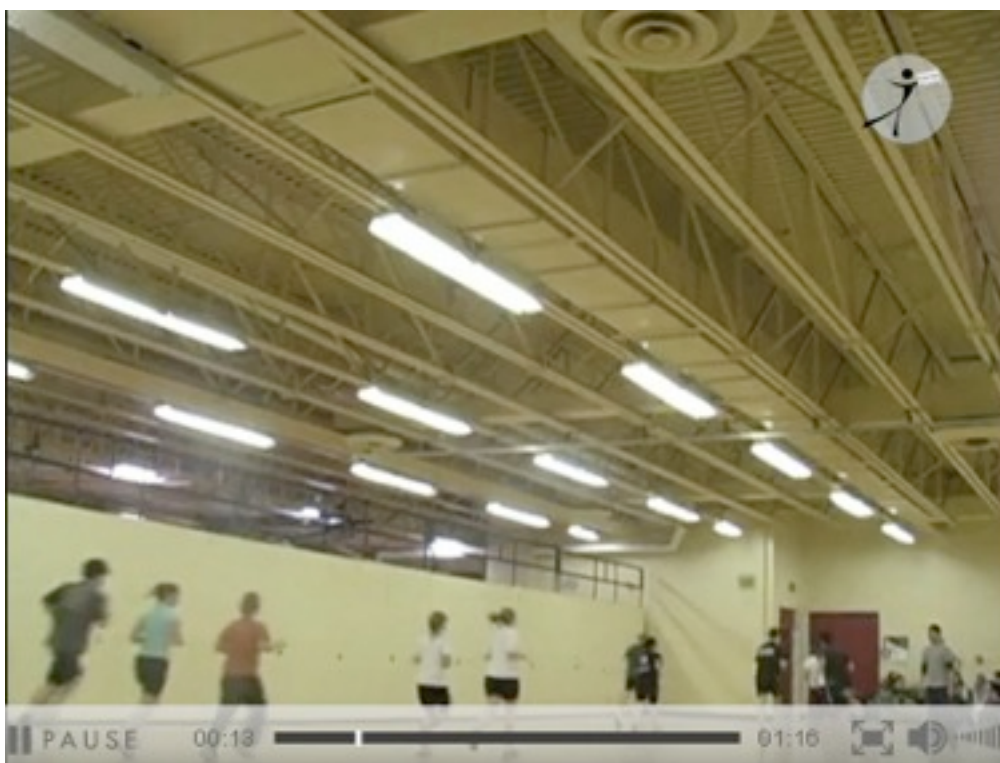
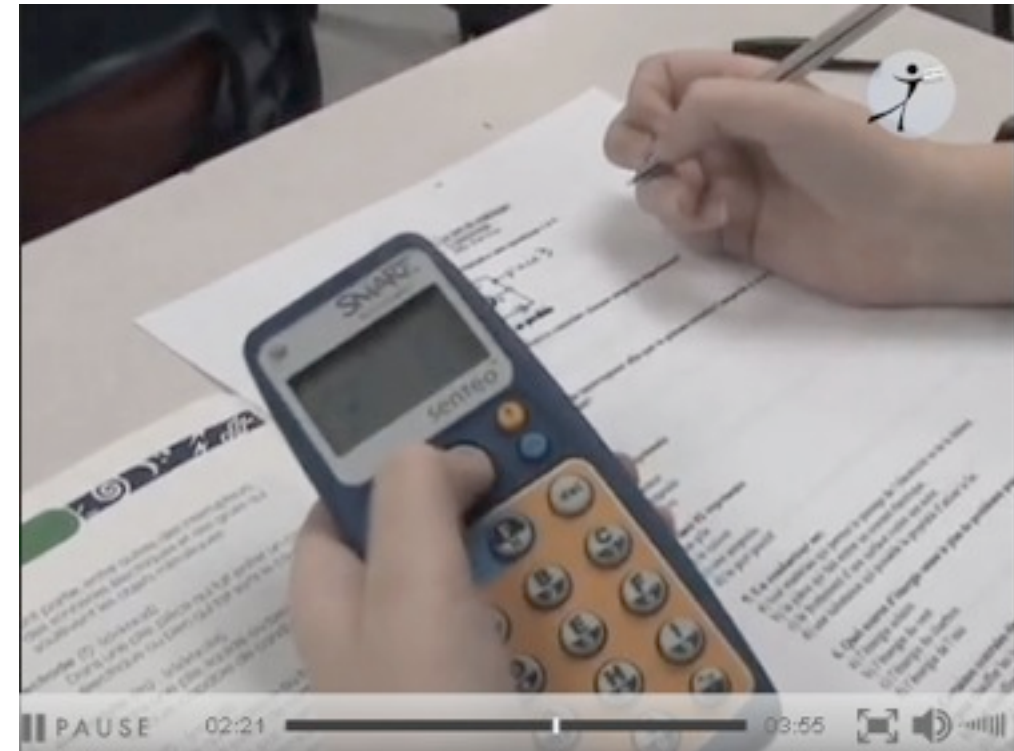
Stand Up



Interview



B-Roll



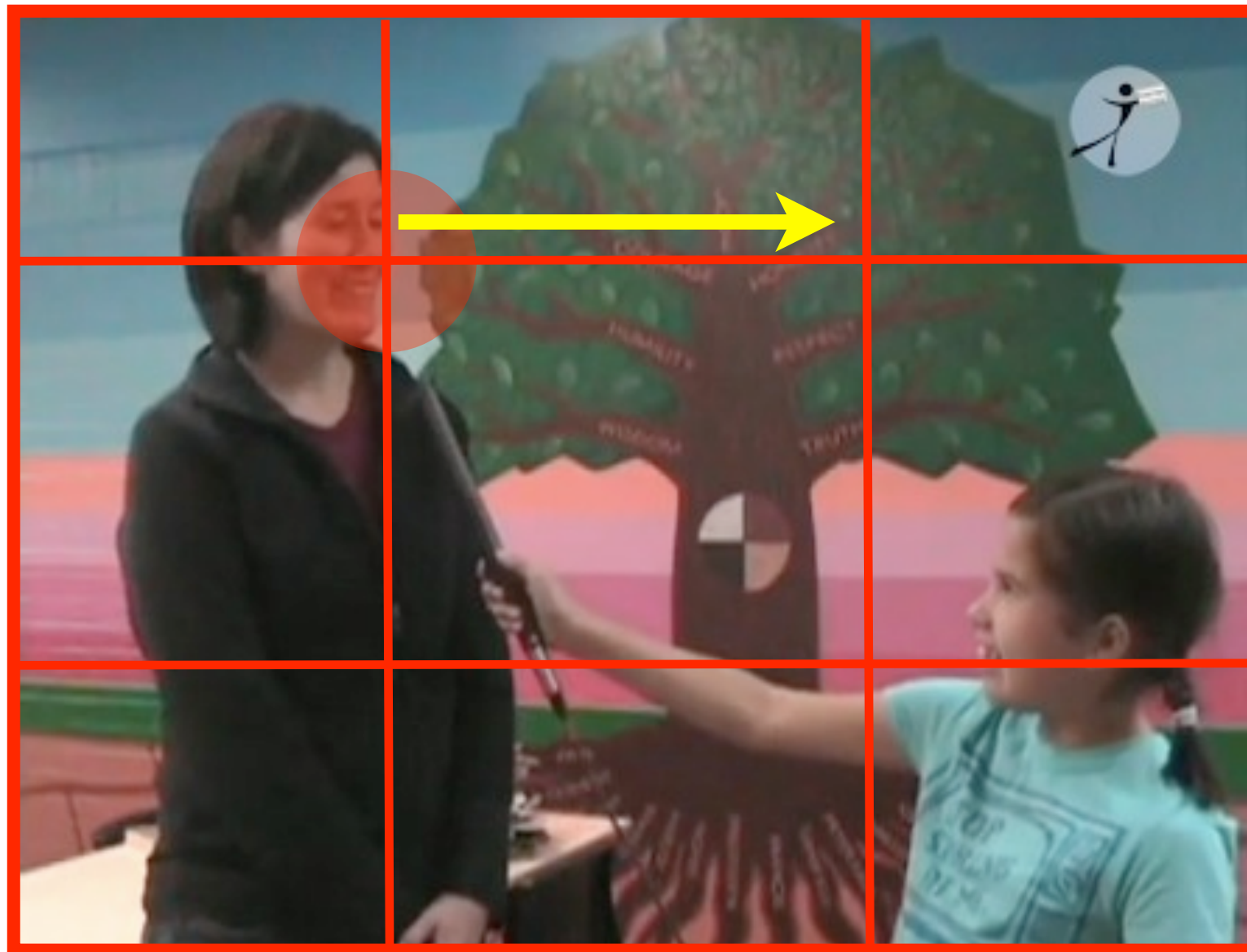
Rule of Thirds



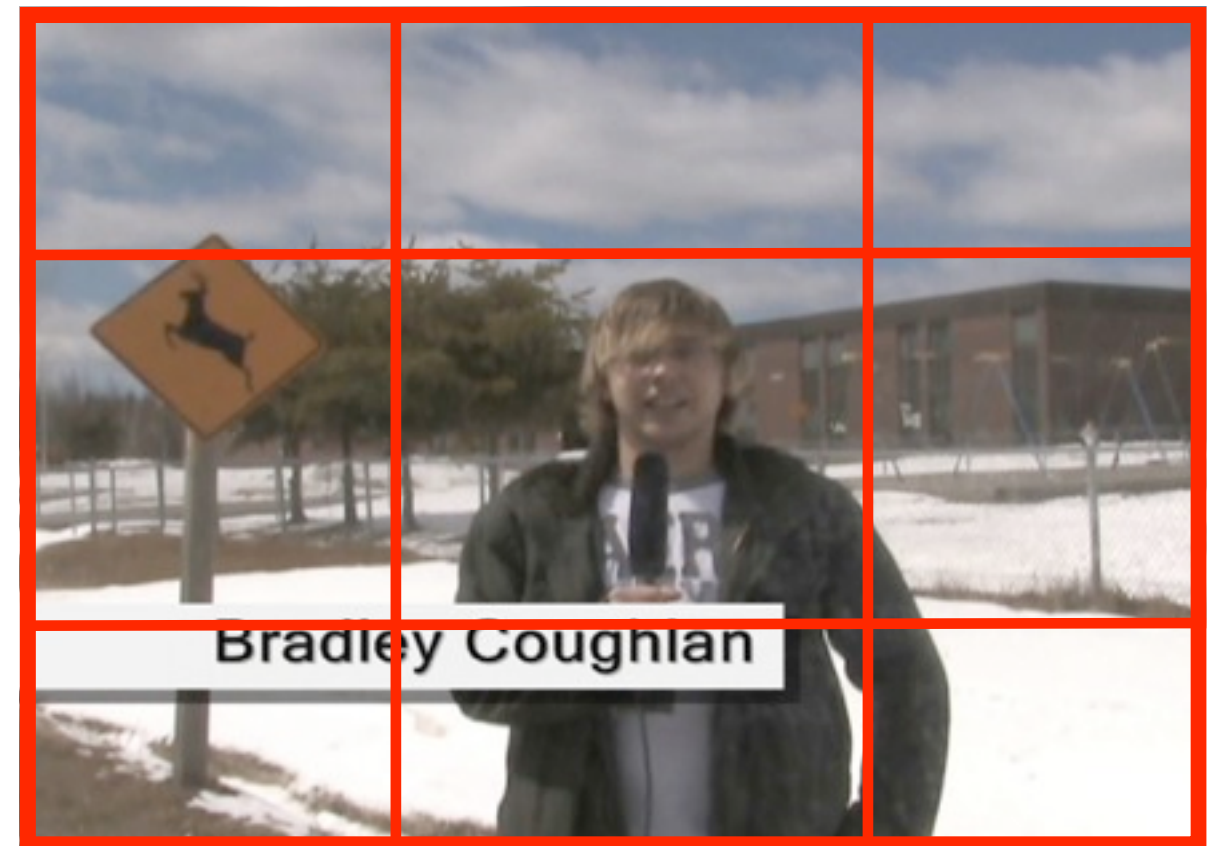
Rule of Thirds

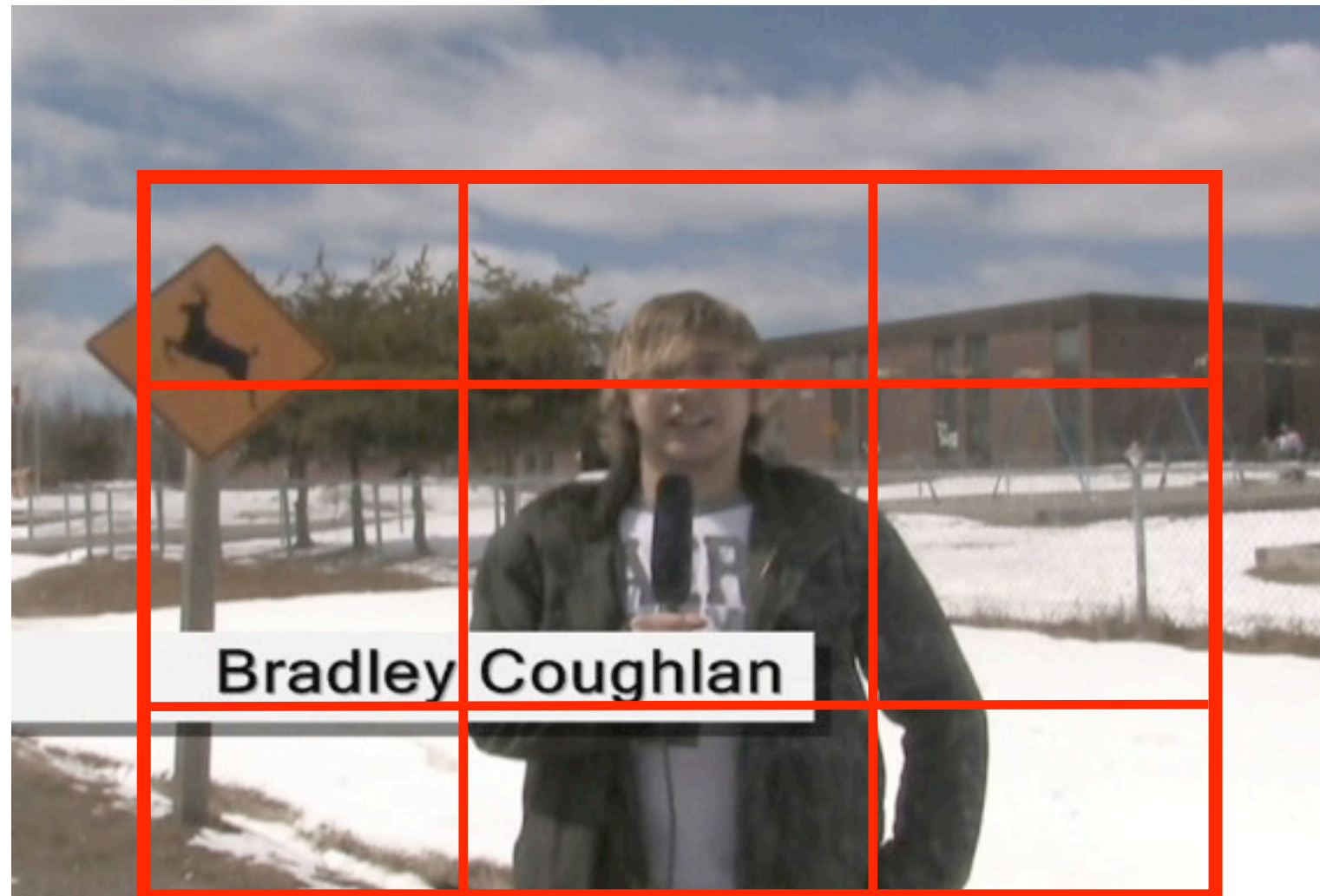


Look Space



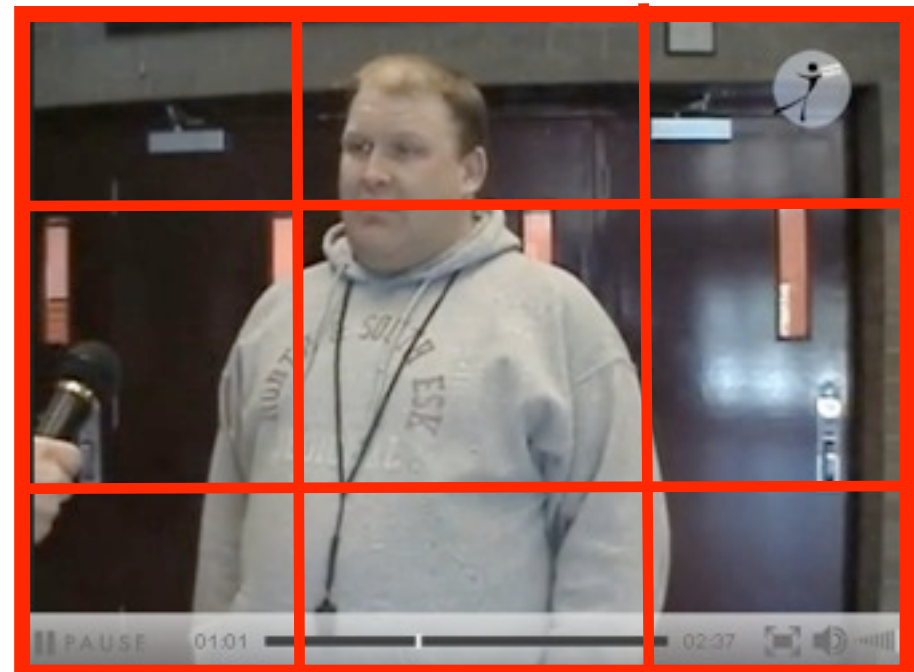
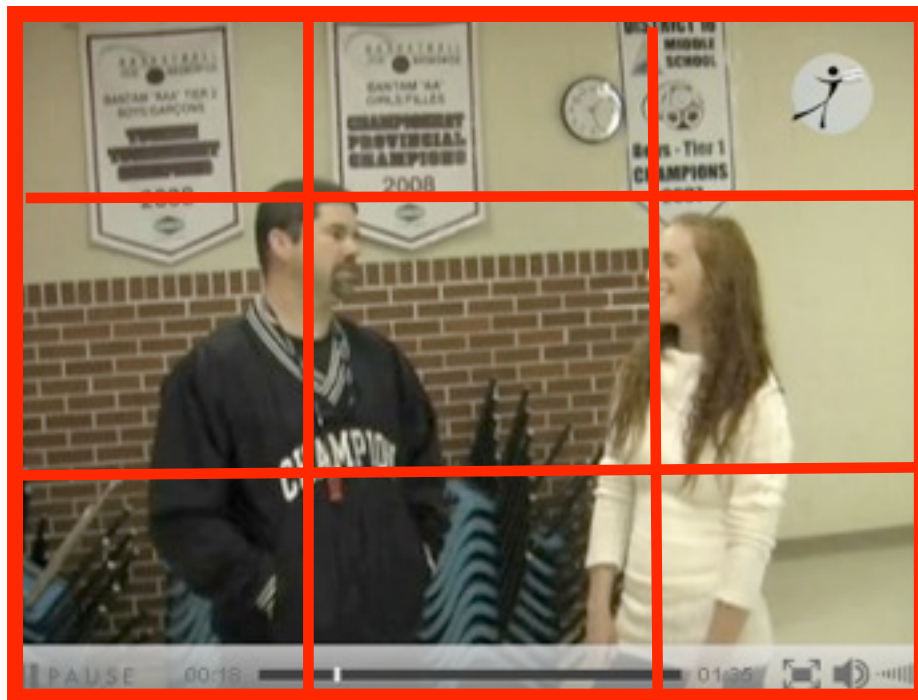
Stand Up



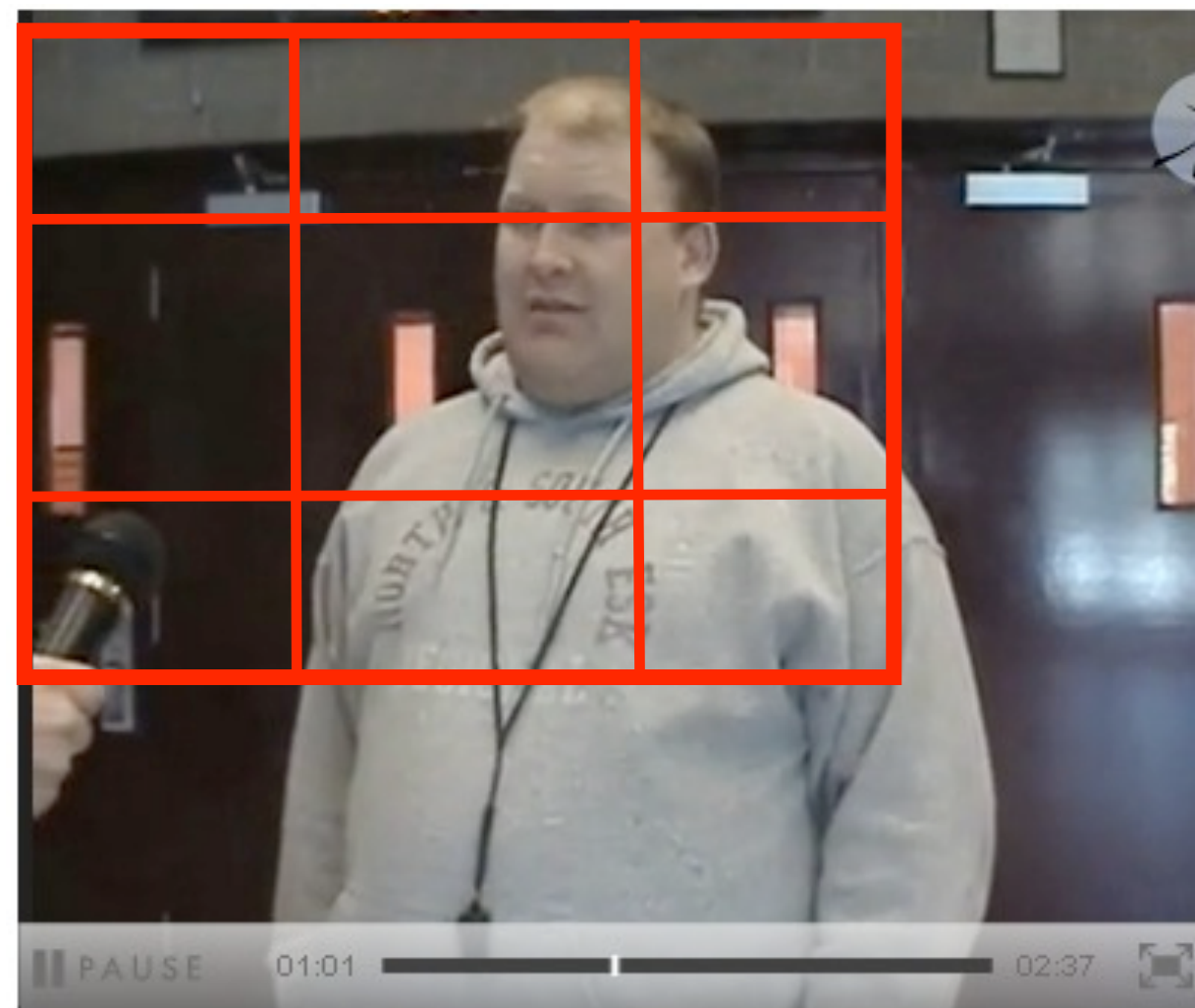


Bradley Coughlan

Interview



Interview



Planning

Story:

Reporter:

Camera:

Intro:

Interview Subject 1:

Interview Subject 2:

Possible B-Roll:

Other B-Roll Gathered:

Voice-overs:

Close:

Tag:

A Few More Tips

- Don't Backlight Your Subject
- Don't be a Mic Hog
- Keep Your Mic in the Hand Furthest Away From the Camera
- Use a Tripod
- Keep Camera Movements to a Minimum