The Narrator in *The Yellow Wallpaper*:

Was she BORN or MADE that way?

As you can tell by the title of this assignment, you are going to persuade your audience (me, in this case) that the narrator in Charlotte Perkins Gilman’s short story *The Yellow Wallpaper* was going to become crazy no matter what (BORN that way), **OR** that she became that way because of her circumstances (MADE that way).

We can do this by analyzing (thanks, Bloom’s!) the character notes you’ve been making, plus adding any other observations you may want to make. By looking at **how the narrator acted, how she responded to her environment, how other characters responded to her, and the process of her development throughout the story**, you can determine who you feel is ultimately responsible for the way things turned out for her.

In very general terms, what I’m looking for is:

1. A TERRIFIC introduction (must include an original hook and thesis)
2. TWO awesome supporting paragraphs (including a topic sentence followed by loads of support)

In more specific terms, use the following checklist **BEFORE HANDING IN YOUR WORK**, to be sure that you have everything you need:

1. My hook is interesting and original \_\_\_\_\_
2. My thesis, or point of view, is clear \_\_\_\_\_
3. This assignment is AT LEAST three paragraphs long \_\_\_\_\_
4. My supporting paragraphs have clear topic sentences \_\_\_\_\_
5. My supporting paragraphs have LOTS of support and detail \_\_\_\_\_
6. I have considered word choice in this assignment \_\_\_\_\_
7. I have included my CLEARLY edited drafts \_\_\_\_\_
8. My paragraphs flow well with smooth transitions \_\_\_\_\_

The order for handing in this assignment is (from the bottom to the top):

* Brainstorming or idea gathering
* CLEARLY edited drafts (includes spelling and word choice)
* Final draft (the best version you can come up with)
* This page, with the checklist completed BY YOU

DUE DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_