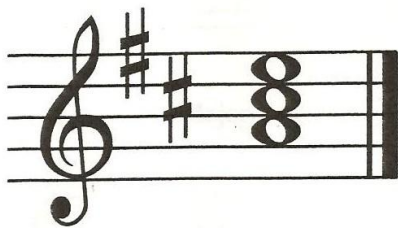
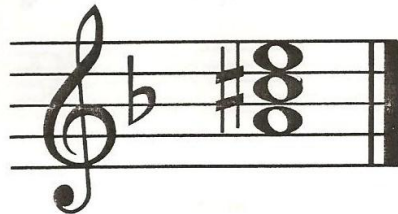


The Dominant Triad

V Chord



Key: D Major



Key: d minor

The **DOMINANT TRIAD** is always built on the **FIFTH** NOTE of the scale.

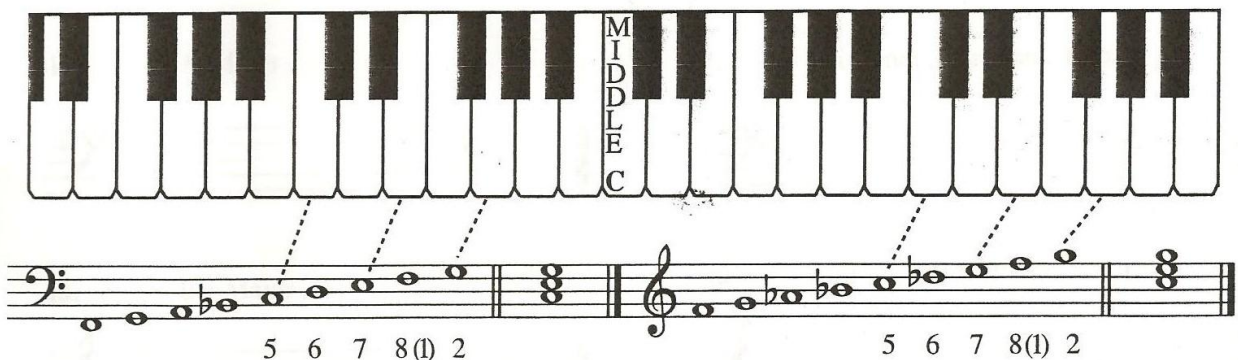
The **DOMINANT TRIAD** consists of the **DOMINANT**, **LEADING NOTE** and **SUPERTONIC** (the 5th, 7th and 2nd) notes of the scale.

When writing dominant triads in a **Major** key, **NEVER** **RAISE** the middle note.

Notice, that the D Major and the d minor keys share the **SAME DOMINANT TRIAD**: A, C# and E.



When writing dominant triads in a **minor** key, the middle note (the 7th note of the harmonic minor scale) is always **RAISED** by a **CHROMATIC SEMITONE**.



F Major triad, using accidentals

f harmonic minor triad, using accidentals

Notice, that the F Major and the f minor keys share the **SAME DOMINANT TRIAD**: C, E and G.

EXERCISES:

3. Write five notes, starting on the **FIFTH** note of each scale, using **ACCIDENTALS**.

RAISE the 7th note of each minor scale, to make it harmonic minor.

Write the corresponding **DOMINANT TRIAD**.

a. D Major



b. d minor, harmonic form

