Music 112 Analysis of Elements of Music #1

Teacher Name: Candace Curtis

Student Name: _____

CATEGORY	Strong (80-100%)	Effective (70-79%)	Developing (60-69%)	Emerging (50-59%)
		. ,		
Elements of Music	Makes a complete and	Makes a detailed	Makes a detailed	Descriptions are not
	detailed description of	description of most of	description of some of the	detailed or complete.
	the elements of music in	the elements of music	elements of music in two	
	the two pieces.	in the two pieces.	pieces.	
Comparative Analysis	Accurately describes all	Accurately describes a	Describes some dominant	Has trouble picking
	dominant similarities	couple of dominant	similarities usedby the	out the dominant
	between pieces used by	similarities used by the	artist, but has difficulty	similarities.
	the artist(s) and	artist and accurately	describing how these	
	accurately relates how	relates how these are	relate to the meaning or	
	they are used by the	used by the artist to	feeling of the piece.	
	artist to reinforce the	reinforce the meaning,	0	
	meaning, mood, or	mood, or feeling of the		
	-			
	feeling of the pieces.	pieces.		

Contrasting Analysis	Accurately describes all dominant differences used by the artist(s) and accurately relates how they are used by the artist to reinforce the	Accurately describes a couple of dominant differences used by the artist and accurately relates how these are used by the artist to	Describes some dominant differences usedby the artist, but has difficulty describing how these relate to the meaning or feeling of the piece.	Has trouble picking out the dominant differences.
	meaning, mood, or feeling of the pieces.	reinforce the meaning, mood, or feeling of the pieces.		
Evaluation	Clearly states preferred work with refrence to several specific examples of elements of music used by artist to support conclusion.	Clearly states preferences with reference to some specific examples of elements of music used by artists to support conclusion.	Somewhat clearly states preferences with few references to specific examples.	Evaluates work as good or bad based on personal taste, with little or or no specific examples to support concluding decision.

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