Music 112 Analysis of Elements of Music #1

Teacher Name: **Candace Curtis**

Student Name: _____

CATEGORY	Strong (80-100%)	Effective (70-79%)	Developing (60-69%)	Emerging (50-59%)
Elements of Music	Makes a complete and detailed description of the elements of music in the two pieces.	Makes a detailed description of most of the elements of music in the two pieces.	Makes a detailed description of some of the elements of music in two pieces.	Descriptions are not detailed or complete.
Comparative Analysis	Accurately describes all dominant similarities between pieces used by the artist(s) and accurately relates how they are used by the artist to reinforce the meaning, mood, or feeling of the pieces.	Accurately describes a couple of dominant similarities used by the artist and accurately relates how these are used by the artist to reinforce the meaning, mood, or feeling of the pieces.	Describes some dominant similarities used by the artist, but has difficulty describing how these relate to the meaning or feeling of the piece.	Has trouble picking out the dominant similarities.

Contrasting Analysis	Accurately describes all dominant differences used by the artist(s) and accurately relates how they are used by the artist to reinforce the meaning, mood, or feeling of the pieces.	Accurately describes a couple of dominant differences used by the artist and accurately relates how these are used by the artist to reinforce the meaning, mood, or feeling of the pieces.	Describes some dominant differences usedby the artist, but has difficulty describing how these relate to the meaning or feeling of the piece.	Has trouble picking out the dominant differences.
Evaluation	Clearly states preferred work with refrence to several specific examples of elements of music used by artist to support conclusion.	Clearly states preferences with reference to some specific examples of elements of music used by artists to support conclusion.	Somewhat clearly states preferences with few references to specific examples.	Evaluates work as good or bad based on personal taste, with little or or no specific examples to support concluding decision.

Date Created: **Sep 28, 2010 10:00 am (CDT)**