# Music Styles

OK guys...here it is....Your research results for the styles of music which we have been investigating. Good work!!!

#### Bluegrass

Description: acoustic, fast paced, upbeat mixture of country,

gospel, and blues.

Origin: US, mid 1940's

Artists: Earl Scruggs, Bill Monroe, Riki Skaggs

Instruments: Banjo, Fiddle, mandolin, guitar, dobro, ukeleles,

harmonicas, and dulcimers

#### Blues

Description: an emotional, vocal music based on "blues notes"

Origin: Southern states of USA, late 1890's

Artists: BB King, Muddy Waters, Jimi Hendrix, Eric Clapton Instruments: Guitar, harmonica(blues harp), bass guitar, drums,

saxophone, trumpet

#### Celtic Rock

Description: mixture of celtic or folk with rock, resulting in fast,

driving, upbeat tempo

Origin: Ireland and Scotland, 1970's.

Artists: Dropkick Murphy's, Flogging Molly, The Killdares Instruments: bagpipes, distorted guitar, drums, fiddle, tin

whistle, accordion

#### Christian Rock

Description: style which resembles rock music with a focus on

spiritual lyrics

Origin: USA, 1960's

Artists: Casting Crowns, Jeremy Camp, Stryper

Inatruments: guitars, drums, bass, keyboards, vocals

#### Classical

Description: style which includes several sub genres, such as,

opera, symphony, choral, vocal, and instrumental.

Origin: 9th century, Europe

Artists: Beethoven, Mozart, Tchaikovsky Instruments: all orchestral instruments

#### Classic Rock

Description: hit rock songs from mid 60's to early 80's. Among

best selling, and most popular recordings in the world.

Origins: USA, UK

Artists: The Beatles, TheWho, Pink Floyd

Inatruments: Guitar, drums, keyboards, bass

#### Comedy Rock

Description: rock music with humorous lyrics

Origins: USA, 1980's

Artists: Weird Al Yankovic, Adam Sandler, Arrogant Worms

Instruments: guitar, drums, bass, keyboards, vocals

### Country

Description: popular style of music which blends several other popular styles of music such as, blues, gospel, folk, and rock.

Origins: southern USA

Artists: Elvis Presley, Tim McGraw, Taylor Swift

Instruments: guitars, drums, violins, bass, tambourine

#### Dance

Description: strong rhythmic beats used for dancing at dance

clubs

Origins: Europe

Artists: Jessica Stutta, Shakira, Madonna

Instruments: electronic instruments such as, synthesizers, drum

machines, sequencers

#### <u>Emo</u>

Description: Emotionally filled

Origin: Mid 1980's, Washington, D.C.

Instruments: guitar, drums, vocals, bass

Artists: Fallout boy, My Chemical Romance

#### <u>Folk</u>

Description: songs created to tell a story about an historical event, or a way of life. Emphasis is on words, rather than musicality.

Origins: All over the world

Artists: Bob Dylan, Rankin Family, Stan Rogers, Neil Young

Instruments: guitar, drums, piano, hand drum, accordion, fiddle,

harmonica

#### <u>Funk</u>

Description: mixture of soul, jazz, and R&B

Origin: USA, 1960's

Artists: James Brown, The Funk Brothers, Bootsy Collins

Instruments: electric guitar, drums, electric bass, horn section,

and organ

#### <u>Gospel</u>

Description: expresses personal belief about living a Christian

life. Sung often in churches.

Origins: African Americans began the style in the southern

states of USA

Artists: Elvis Presley, Johny Cash

Instruments: piano, organ, guitar, drums

#### Grunge

Description: identified by heavy, distorted guitar and raw vocal

quality. Inspired by punk, heavy metal and indie rock

Origins: Seattle, Washington, 1980's

Artists: Nirvana, Pearl Jam, Alice In Chains, Stone Temple Pilots

Instruments: guitar, drums, bass, vocals

#### Hip Hop

Description: very similar to rap, but usually has sung vocals, in

addition to, or instead of spoken vocals

Origins: NYC, 1970's

Instruments: turn tables, bass, drum beats

Artists: Black Eyed Peas, Kanye West, Missy Elliot

## <u>Indie</u>

Description: short for *Independent*, meaning bands which are not signed with a *major* record company. Pride themselves on having complete control over success in the music business.

Origin: early 1980's, UK and USA Artists: Modest Mouse, The Shins

#### <u>Jazz</u>

Description: Similar to Blues music, but more refined,

sophisticated, and smooth.
Origin: early 1900's, USA

Artists: Louis Armstrong, Diana Karall, Duke Ellington Instruments: piano, drums, stand up bass, vocals, wind

instruments, brass instruments

#### Metal

Description: heavily distorted electric guitar, intense vocals, and

dark lyrics

Origin: USA, 1970's

Artists: Black Sabbath, Slipknot

Instruments: electric guitar, drums, bass, vocals

#### <u>Pop</u>

Description: simple, easy to play, top selling, most radio time,

catchy and memorable

Origin: USA and UK in 1950's

Artists: Jonas Brothers, Cindy Lauper, Michael Jackson Instruments: keyboards, synthesizers, guitar, drums, bass

#### **Punk**

Description: anti authority mindset, fast, driven tempo, simple

harmonies

Origin: USA, UK, Australia, 1970's

Artists: Ramones, Sex Pistols

Instruments: Vocals, guitars, bass, drums

#### RAP

Description: music involving rhythmic speaking in rhyme over

backing tracks

Origin: Bronx, NYC, early 70's

Artists: 2Pac, Eminem, Kanye West

Instruments: Bass, turn tables, voice, backing tracks

#### Reggae

Description: roots from soul music, but very unique rhythm, very

relaxed

Origins: Jamaica, 1960's

Artists: Bob Marley, Shaggy

Instruments: bongo and conga drums, clean electric guitar, organ,

vocals

#### Reggaeton

Description: similar to reggae, but faster with more emphasis on

snare drum

Origin: Puerto Rico, Panama

Artists: Daddy Yankee, Candyman

Instruments: drum, bass, synthesizer

#### R&B

Description: short for Rhythm and blues. Combines, jazz, gospel,

and blues

Origin: USA, 1940's

Artists: Aretha Franklin, Mary J. Blige, Stevie Wonder

Instruments: guitar, bass, keyboards, drums

#### <u>Ska</u>

Description: unique combination of Caribbean and Calypso with

American Jazz and R&B.

Origin: Jamaica, 1950's

Artists: Reel Big Fish, Might Mighty Bosstones, No Doubt

Instruments: Guitar, bass, trumpets, trombones, saxophone,

piano, drums, organ

#### Soft Rock

Description: also referred to as *light rock* or *easy rock*. Uses similar techniques of rock, but it is less aggressive. Lyrics are non-confrontational.

Origin: 1970's, as a reaction against heavy music that dominated rock at the time.

Artists: The Eagles, Three Day Night, Sting

Instruments: pinos, synthesizer, guitars, bass, vocals, drums

## <u>Techno</u>

Description: sometimes referred to as dance music. Fast paced, electronic, driving rhythms.

Origin: 1980's, USA

Artists: John Acquaviva, Joey Beltram, Richie Hawtin

Instruments: synthesizer, keyboard, drum machine, sequencer

## <u>Trance</u>

Description: electronic dance music, given its name due to the sometimes hypnotic effect of the drum beat.

Origin: 1990's from Belgium, Netherlands, and UK

Artists: Astrix, Rovers Fantasy

Instruments, Synthesizers, keyboard, drum machine, sequencer