***Lamb To The Slaughter – Roald Dahl***

1. Describe Mary Maloney's relationship with her husband when the story starts. Provide two examples to support your answer.

2. Before Mr. Maloney breaks the news, what three clues are there this particular evening is going to be a break from the normal routine?

3. What do you think Mr. Maloney told his wife?

4. How does Mary create her alibi? Describe the different things she does.

5. Describe the dramatic irony at the end of the story.

6. Why does Mary giggle at the end of the story?

7. What different meanings can you find for the title of the story?

8. Is this the perfect crime? Why or why not?

9. Some critics feel that Mary Maloney is a strong feminist character. What do they mean by this?

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