

# THE CASK OF AMONTILLADO

Adapted from EDGAR ALLEN POE

THE THOUSAND INJURIES OF FORTUNATO I HAD BORNE AS BEST I COULD, BUT WHEN HE VENTURED UPON INSULT, I VOWED REVENGE.

IT MUST BE UNDERSTOOD THAT NEITHER BY WORD NOR DEED HAD I GIVEN FORTUNATO CAUSE TO DOUBT MY GOOD WILL.



HE HAD A WEAK POINT... HE PRIDED HIMSELF ON HIS KNOWLEDGE OF FINE WINE.

IT WAS ABOUT DUSK DURING THE SUPREME MADNESS OF THE CARNIVAL SEASON THAT I ENCOUNTERED FORTUNATO.



HOW WELL YOU ARE LOOKING TODAY!

LISTEN; I HAVE BOUGHT A CASK OF WHAT PASSES FOR GENUINE AMONTILLADO

...BUT I HAVE MY DOUBTS.

AMONTILLADO? IMPOSSIBLE!

YES, BUT I PAID THE FULL PRICE WITHOUT CONSULTING YOU FIRST! YOU WERE NOT TO BE FOUND, AND I WAS AFRAID OF LOSING A DEAL.

AMONTILLADO!

AS I SEE YOU ARE BUSY, I AM ON MY WAY TO LUCHESI...HE WILL TELL ME -

LUCHESI CANNOT TELL AMONTILLADO FROM SHERRY! COME, LET US GO TO YOUR VAULTS!

SO I LED FORTUNATO DOWN TO THE MONTRESOR FAMILY VAULTS UNDER MY ESTATE...



IT IS FARTHER ON...







HA! HA! HA! A GOOD JOKE INDEED! WE WILL HAVE A GOOD LAUGH ABOUT IT OVER OUR WINE!



THE AMONTILLADO...



FOR THE LOVE OF ALL THINGS GOOD, MONTRESOR!



IN PACE REQUIESCAT!

### wrap up

Now that you know how it ends, look back through the story and discuss with a partner how each of these elements played an important part: revenge, flattery, jealousy.

### WEB CONNECTIONS

To find out more about the author, or read the entire story of "The Cask of Amontillado," go to this website: [www.poemuseum.org](http://www.poemuseum.org)