The NEXT Phase of Your “Month One in Words” Work…

Congratulations on completing your first packet! Now, on to the next phase – selecting one of your writings to develop into a fuller piece.

Here are the steps to follow:

1. Take some time to review the five-minute writings you’ve completed. Which one(s) is possibly your favourite, or shows the most promise in being developed into a larger piece? Narrow it down, and select one.
2. Determine which **genre or text form (type of writing)** you’d like to try. This assignment will fall in the “Writing & Representing” category, so these are some of the possible options for you:
* A personal letter apologizing for your biggest regret
* A restaurant review about the worst thing you have ever eaten
* A detailed drawing (with labels) of yourself as a super villain
* The personal note that would accompany an object you’ve selected for your great-grandchild
* A complete dialogue between two VERY unlikely people stuck together in an elevator
* An open piece on your feelings about love
* A cartoon (with several panels) detailing the first man to ever eat a lobster
* A very short story about the best or worst thing that could happen right now
* A gossip piece for *People* magazine about your life so far

See? Your possibilities are almost endless! Mix and match whatever genre you want to work with to whatever topic you select from your own packet. In order to really know more about your genre, you may want to do a little research and read some other samples.

1. Start drafting/organizing/outlining in order to work out all of the kinks before you actually begin writing. Remember that this is part of your PROCESS, so hang on to whatever you come up with.
2. Write/Draw/Create! Finish your first draft, and either edit your work on your own OR have someone you trust make any necessary edits. Please use the editing form you’ve been provided, as it clearly outlines everything you should include (based on the New Brunswick end of grade nine Writing Achievement Standards and Traits of Writing).
3. Complete your final draft, gather all parts of the process, and hand everything in. More than anything, be proud of yourself for working out a terrific piece of writing from the very beginning to the very end!

Due date for this assignment is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Self AND Peer Edit Page**

**FOR YOU, the writer:**

\_\_\_\_\_ this piece demonstrates my awareness of my audience (I know who I’m writing for, and I chose the best, most appropriate genre/text form for this piece)

\_\_\_\_\_ this piece demonstrates that I can gather information and sort/organize it in a way that adds to the quality of my writing

\_\_\_\_\_ this piece demonstrates that I can add to, delete from, and/or re-organize my writing in order to make it more effective

\_\_\_\_\_ this piece demonstrates that I can self-edit AND/OR ask for and use the constructive criticism of others

\_\_\_\_\_ this piece demonstrates that I know the best way to achieve my purpose: instructing, entertaining, or persuading

**FOR YOU, the writer OR FOR YOUR EDITOR:**

\_\_\_\_\_ all of the ideas in this piece of writing are interesting and well-developed, and relate to my overall topic and purpose

\_\_\_\_\_ the genre or text form of this piece of writing really “works” in making the most of the topic

\_\_\_\_\_ the introduction in this piece of writing is really engaging, and the conclusion is clear and effective

\_\_\_\_\_ the word choice in this piece of writing is very effective and creative, and really adds to how engaging it is

\_\_\_\_\_ the writer has used figurative language (when possible) to create vivid images for the reader

\_\_\_\_\_ the writer really connects the reader to the topic, and wants to make us continue reading

\_\_\_\_\_ the writer’s voice is clear in this piece of writing, and he/she seems to be genuinely “into” it the whole way through

\_\_\_\_\_ the sentence lengths and beginnings are varied throughout this piece of writing

\_\_\_\_\_ the punctuation in this piece of writing adds to how interesting and effective it is

\_\_\_\_\_ the writer has used text features (when possible) that enhance the meaning of his/her writing

\_\_\_\_\_ the spelling and grammar in this piece of writing do not distract the reader from enjoying it

Name of Editor\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Writer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_