**English 111 The Rime of the Ancient Mariner – Concluding Questions**

**ANSWER IN COMPLETE SENTENCES WITH REFERENCES FROM THE POEM**

1. Trace the crew's **reaction to the albatross** when (give description from the text)
2. it first appeared. c. the weather cleared.
3. the Mariner killed it. d. the Spirit plagued them with thirst.
4. Explain in your own words what the Mariner learned from his experience. Support your   
   explanation by quoting lines from the poem which reveal the purpose of the experience. Give a modern day application to this theme.

3. In another poem entitled "Epitaph", Coleridge wrote the following:

*" .... he who many a year with toil of breath*

*Found death in life, may here find life in death."*

Explain the meaning of these lines in "Epitaph".

Apply that expanation to "The Rime of the Ancient Mariner" .

1. What **true-to-life statements** does the poem make about:

**true to life** is how something is perceived in the “real world”. What is the author trying to say about…

1. crime and punishment
2. innocent bystanders who may be affected by one's deeds
3. the dependability of the supportiveness of others?
4. Find and record examples of each of the following poetic devices/techniques.
5. rhyme scheme e. alliteration
6. similes f. onomatopoeia
7. internal rhyme g. consonance
8. assonance
9. To fully appreciate the poem and the poet it is important to be aware of Coleridge's use   
   of language. **Use Coleridge's own rich, keenly descriptive words, phrases, and images to   
   answer the following.**
10. In describing the outset of the voyage, why is “drop” an especially appropriate word?
11. What colours are emphasized in Part II and why?
12. In Part III how is night and its coming described? Why does he have the crew die at   
    night rather than in the daytime?

d. In Part VII explain the Mariner's physical and psychological symptoms whenever he is compelled to tell his tale.

7. A poet magnifies the emotion of his poem through

a. choice of words c. contrast and comparison

b. repetition d. climatic arrangement.

**Explain this statement with reference to Part II**.

8. What is the central theme of the poem and how is it revealed? (Note the poem's symbol.)

9. List the ways that the Mariner was physically and mentally tortured.