**Theatre Arts #4 - Characterization**

Choose one of the following three options.

Have you ever seen the movie Ferris Bueller's Day Off? In the opening scene of the show, Ferris's bedroom provides us with an idea of what he is like before we even see him. The camera pans and tracks through his room and gives us clues about Ferris and the type of person he is.

Characters (personality) are constructed through elements of mise-en-scène. The first scene is important. The audience projects a personality (also known as stereotyping) onto the screen based on what they are and are not seeing.

**Option #1**

Your assignment is to create a character, any character. This character can be invented or real. The character can be male, female, young, old, business person, criminal or alien (nationality or species). You are to describe this character's bedroom in **great detail**. Make a list of all of the items found in this person's bedroom and the arrangement of these articles. **Do not give away the character**, for example, a young male basketball player. It is your job to effectively construct the character's personality through staging.

**Option #2**

If you have access to a video camera, you may choose to construct your character through elements of mise-en-scène and film the opening scene (turn on the date and time feature on your camera so that it is visible in the film). Post the film to the Discussions

**Option #3**

If you are artistically inclined, you may wish to draw the room. You may choose to construct your characters through elements of mise-en-scène, by posting a drawing of a character's room..

**All students will then**: Reply to any two of the descriptions by giving your opinion on which personality the character is and how you arrived at this conclusion.