**English 112 Lord of the Flies – William Golding Mr. Martin**

**Chapter One –** Look up the following terms and write the definition on your paper.

**Terms:** efflorescence (12), enmity (14), decorous (15), chorister (22), bastion (29), hiatus (31)

1. Explain what the following passage reveals about Ralph’s feelings about his situation:

Page 11 “Ralph danced out into the hot air of the beach and then returned as a fighter-plane, with wings swept back, and machine-gunned Piggy.”

2. Discuss the importance of the conch.

3. On page 30, Ralph, Jack, and Simon discuss the bushes around them. What does each boy say about them? What do their individual comments suggest about them?

4. Four key characters are met in this chapter: Ralph, Jack, Simon, Piggy

**Create a character sheet** to begin tracking these major characters in the novel. **YOU WILL ADD ON TO THIS SHEET THROUGHOUT THE NOVEL SO DON’T USE IT.**  It is also important to include the page numbers where you found evidence of the character trait. (using evidence from the book for your tests is critical, so get used to it!)

**Chapter Two** - Look up the following terms and write the definition on your paper.

**Terms:** ebullience (38), recrimination (43), tumult (43), tirade (45)

1. What does the conch symbolize? What other things can you think of ( in our society) that are similar “symbolically” to the conch?

2. Add any new details to your character profiles of: Ralph, Jack, Simon, Piggy

3. Page 33. Ralph asks the boys to put their hands up when they want to talk. How secure is this rule? On what is it based?

4. Page 35-36. One of the “little’uns” claims to have seen something. What is it? What was the reaction of the group? Specifically: Piggy, Ralph, Jack, Simon, the “little’uns”?

5. Page 38. Piggy ironically states that the boys are acting ‘Like a crowd of kids - Is Piggy right? What is the evidence?

6. Who is to blame for the disappearance of the little’un with the mulberry coloured birthmark? What do you think happened to him?

**\* Add to your now started and detailed, character profile sheet**

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**Chapter 3** - Look up the following terms and write the definition on your paper.

**Terms:** oppressive (49), inscrutable (49), vicissitudes (49), declivities (54), rapt (54), tacit (55)

1. What do the huts symbolize? Why is their collapsing significant?

2. Page 52 Explain the significance of the following quote:

 “If it rains like when we dropped in we’ll need shelters all right. And then another thing. We need shelters because of the---

 He paused for a moment and they both pushed their anger away. Then he went on with the safe, changed subject."

3. What are Jack’s feelings on the idea of the beastie? (page 53)

4. Page 53 Explain the significance of the following quote:

 "Jack had to think for a moment before he could remember what rescue was."

5. In this chapter, the different attitudes to life on the island for Ralph, Jack, and Simon are clarified much more deeply. Discuss how each boy feels.

6. Add to character profiles.

**In Chapter 4 - Pay specific attention to:**

- how the different boys (little'uns and olderboys) adjust to and get into specific rhythms on the island.

- how do the little'uns spend their time? Be specific in their play.

- Roger and Maurice's treatment of the little boys playing on the beach

- Jack's discovery of camouflage (face painting) and the boys' reaction to it

- Ralph/Piggy/Jack's reaction to the signal fire not being lit.

- Compare Jack's character after he has killed the pig in this chapter as opposed to his unsucessful hunting in chapters 1, 2, and 3.

**Chapter 4** - Look up the following terms and write the definition on your paper.

**Terms:** blatant (58), taboo (62), sinewy (64), malevolently (71)

1. a) The destruction of the sand castles is significant. Maurice feels a little uneasy about the destruction and forms ‘the uncertain outlines of an excuse’. Explain.

 b)What is significant about Johnny’s behaviour?

2. Page 64. Why do you think Jack’s painted face ‘liberated (him) from shame and self-consciousness’?

3. Jack claims that the boys ‘need’ meat. Do you think this is his real reason for hunting?

4. Why is the bond snapped between Ralph and Jack, and strengthened between Ralph and Piggy?

5. Add to character profiles. Begin Roger's profile.

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**Journal Entry – half a page, single spaced:** If you were a littlun, would you follow Jack or Ralph at this point. Why?

**Chapter 5 -- In partners answer the following questions (copy your answers on your own paper):**

1. (Page 76) Ralph ‘…stopped, facing the strip; and remembering that first enthusiastic exploration as though it were part of a brighter childhood…’ Discuss the boys introduction to the island in the **first chapter** and compare their view of it now.

2. Ralph asks Piggy about ghosts. (Page 92). Piggy responds that there are no ghosts or beasts. “Cos things wouldn’t make sense. Houses an’ streets – an’ TV – They wouldn’t work.” What does Piggy mean by all of this? What is your opinion on the existence of ghosts in the physical world?

3. Page 94. “Grown-ups know things….the majesty of adult life.” Remembering what brought the boys to the island, is Piggy right? Are the boys only failing because they aren’t grown-ups?

**Chapter Six**

**Terms:** leviathan (105), clamor (108), mutinously (108)

1. Page 106 Compare Jack’s thinking from the last time they came across a balanced rock. (page 27)

2. Page 107 Discuss the following:

 “Smoke.”

 A strange thing happened in his head. Something flittered there in front of his mind like a bat’s wing, obscuring his idea.

 “Smoke.”

 At once the ideas were back, and the anger.

3. What happens that makes the dead parachutist appear to be a living creature? Explain.

4. Think about the leadership qualities of Ralph and Jack. List strengths and weaknesses for both.

5. Add to character profiles.

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**Chapter 7**

1. Page 110-111 What concerns does Ralph have as he stares out to sea?

2. Page 111 “…you’ll get back.” What does this tell us about Simon? What do you think he means by it?

3. Page 112 Ralph has a memory of life before the island. What is it? Why is it significant that it appears here in the text? What does it tell us about Ralph?

4. Page 114-115 The dance involving Robert is described as a frenzy. How is this ritual dance different from others?

5. In this chapter, Ralph for the first time enters the world of the hunter. This should bring him closer to Jack, but it doesn’t. Why? Why does Jack hate Ralph?

**Chapter 8**

**Terms:** glowered (127), rebuke (128), demure (133), fervor (13

1. At this point in the novel, Jack has become a tyrant. What does this mean? Be specific in your examples.

2. The killing of the pig is very graphic. (pages 133-136). Describe the scene by quoting lines that shows the savagery and frenzy of the attack.

3. Why do the hunters leave the sow’s head in the jungle?

4. (Page 137-138, Page 143-144). Describe Simon’s encounter with the Lord of the Flies. Explain what the Beast meant when it said, “You knew, didn’t you? I’m part of you? Close, close, close! I’m the reason why it’s no go? Why they are what they are?”

**Chapter 9**

**Terms:** corpulent (146), derision (149), sauntered (150), inaudible (153), steadfast (154)

1. Jack is now a very powerful leader. Discuss the following descriptions and explain what they say about his power:

Page 149 - "...Jack, painted and garlanded, sat there like an idol."

Page 150 - "...authority sat on his shoulder and chattered in his ear like an ape."

2. Page 151-152. There is a new reason for the dance. What is it? Why have the words changed?

3. What is the tragic irony of Simon’s death? When you look at the language which describes the murder, what have the children become?

4. What happens to the parachutist? Why is this important to the plot of the novel?

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**Chapter 10**

**Terms:**  illumination (160), assimilating (160), compelled (167)

1. Page 157. “It was an accident…he asked for it.” How does this affect our judgement of Piggy? What is the difference between his reaction and Ralph’s?

2. Discuss the following. “…Roger received this news as an illumination. He ceased to work at his tooth and sat still, assimilating the possibilities of irresponsible authority.” (page 160)

3. Page 165. “Get rescued…Ralph sniggered.” Why?

4. Why do none of the children fully recognize what they have done?

5. What happens in the shelter? Who did Ralph hit? What is the irony of this battle?

**Chapter 11**

**Terms:** luminous (169), myopia (169), sniveling (170), quavered (174), parried (179), talisman

1. Piggy declares “I’ll show him the one thing he hasn’t got.” (Page 171) What is he talking about and what does he mean?

2. What is the effect and significance of the descriptions of laughter in this scene? (175-178)

3. Ralph screams the following at Jack: “You’re a beast and a swine and a bloody, bloody thief!” (Page 179) What is the significance of these words?

4. Discuss the following: “Below him, Ralph was a shock of hair and Piggy a bag of fat.” (180)

5. Page 181 states “Viciously, with full intention, he hurled his spear at Ralph.” Discuss the significance of the line ‘with full intention.’

6. Why is it significant that both Piggy and the conch are destroyed at once? Think symbolically.

**Chapter 12 Questions - SUPPORT YOUR ANSWERS!!!**

1. Page 184. “Then there was that indefinable connection between himself and Jack; who therefore would never let him alone; never.” Why can Jack never leave Ralph alone?

 2. Page 188. “They’re going to do you.” Compare to page 144.

3. Page 190. “Roger sharpened a stick at both ends.” When, and for what purpose, had he last done this? What does this suggest Roger plans to do?

4. Page 199. “You’ll get back.” Compare this to page 111.

5. Page 200. “Fun and games.” Compare to page 35 and page 144.

6. Page 201. “We saw your smoke. What have you been doing? Having a war or something?” This statement is ironic on two levels. Discuss.

7. Page 201. “…pack of British boys.” Compare to page 42. What are the associations to ‘pack’?

Note references to *Coral Island* pages 35 and 202.