Music Styles Listening Log

Each week we will listen to, and discuss, a specific ***style of music*** in class. As an extension to our discussion, you will listen, on your own time, to additional songs in that specific style. In some cases, you will be already familiar with artists who perform that style; however, sometimes you will be searching out styles and artists that are new.

**Example**

Week 1: **Blues**

PART A

|  |  |  |
| --- | --- | --- |
| **Song Title** | **Artists/****Composer** | **Web Link** |
| 1. Hoochie Coochie Man | Muddy Waters | http://www.youtube.com/watch?v=fQ4NFsw4bOU |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |
| 5. |  |  |

PART B Select one song from your weekly log and write a brief summary of the song, either in paragraph, or point form, addressing the following:

* What elements of music (tempo*, instruments, dynamics, beat and* *rhythm, etc*.) does the composer effectively use to portray a specific tone (*mood or feeling*)?
* Description of the song (what the song is about)
* Does the piece remind you of a time, place, person, or an event that you may have experienced in the past? Was it a good or bad experience?
* Are you familiar with the style of music? Do you like or dislike it? Why or why not? If you dislike it do you think that you could learn to like it?

Song : ***Hoochie Coochie Man*** by Muddy Waters

 What I like about the song **Hoochie Coochie Man**, by Muddy Waters, is the unique quality of the voice. Even though it is difficult to understand the lyrics due to the rough, raw quality of his voice, it adds to the unique sound of the song. Of course, the use of harmonica (mouth organ), drums, guitar and piano also add to the “blues” feel. Honestly, I do not listen to a lot of Blues music at this point, but after listening to this new style, it has made me curious about the culture that Blues music comes from, and I will definitely search out more Blues music to add to my playlists in the future.

OR

Even though on my first hearing of ***Cross Road Blues*** by Robert Johnson I did not like the song, after a few more listens, I found that I was actually humming along with the melody. This surprised me because I’ve never been a fan of Blues music but now that I have a better understanding of where the music comes from and how it evolved, it seems a lot more interesting to me. As a guitarist, I also see how I could easily write a blues song by using the 12 bar blues form. (There are LOTS of videos on youtube on 12 bar blues).

Try these websites to find some ***new*** music:

[www.grooveshark.com](http://www.grooveshark.com)

[www.8tracks.com](http://www.8tracks.com)

[www.thesixtyone.com](http://www.thesixtyone.com)

[www.music.cbc.ca](http://www.music.cbc.ca)