|  |
| --- |
| A **bibliography in MLA format** This information should appear right before each review. The bibliographyauthor's name (Note precise punctuation on the sample.)   illustrator's name [If the author is the illustrator, you may simply put (Illustrator) after the author's name.]title of book: Title is underlined or italicized.  First, last and all important words are capitalized, regardless of how it appears on the book cover.   place of publication, followed by a colon.name of publishing company, followed by a comma.   year of publication, followed by a periodAll this information can be found on the title page of the book. [1 point]           [**MLA Documentation Format** (Links to an external site.)](https://owl.english.purdue.edu/owl/resource/747/05/)                 Give an **introductory summary** of the story. Do NOT tell the entire story; tell just enough to make someone want to read the book. If you strive for approximately 25-30 well-chosen words, you will have included only the important information; you should address: ***who, what, the conflict, and maybe the theme.*** Do not begin by saying, "This is a story about etc."    [2 points]          **Sample Introductory Summaries*** *A miller brags that his beautiful daughter can spin gold from straw. The king commands her to do so. She engages the help of a strange man in exchange for her first born child.*
* *Prince Cinders is a scrawny young man with three older, hairy, macho brothers. He spends his life cleaning up after them. He meets a bumbling, dirty fairy who tries to help him.*
* *An aging grandpa reenacts "the good ole days" as a vaudeville song and dance man for his three grandchildren. Both derive love and pleasure from the   sharing.*

**Appropriate Age/Grade   Level** Best suited for preschool children, ages 4-5     [1   point]  **Book Evaluation Criteria**  **Evaluate** each of the following areas of the book. When reviewing picture books, illustrations are the focus; you must be more detailed and provide examples to support what you say. Go to the linked[**Evaluation Criteria** (Links to an external site.)](http://web.gccaz.edu/~rbarstac/291Fall08/PixAssign_files/BookEvalCriteria.rtf)**for further information**. **content--**describe and evaluate the book's content.  [2 points]* + What is the focus of the book?
	+ Does the book encourage curiosity and wonder about its topic(s)?
	+ Is the book connected to any particular curriculum topic(s) in more than just a superficial way?
	+ What is the quality of the language? Is the vocabulary appropriate?

     **illustrations--**when reviewing picture books, this area must be more detailed than the others; **provide examples** to support what you say. Include the front and back cover. [5 points]* + What  are the illustrations like? What medium does the illustrator use?
	+ Do the illustrations extend the text?
	+ Are the words and illustrations woven together in any way?  Do they create "rhythm and movement" in any way?
	+ What colors are used and for what purpose?
	+ What does the illustrator try to convey through his/her art?
	+ Do the pictures range in size, cover the whole page, appear too small?
	+ Does the book cover attract attention (children and adults)?
	+ Does the same artist illustrate the book cover and the book?

   **theme**--identify and evaluate the book's theme.(*a message that you can glean from the overall story; “an idea that flows through a book and states something about life” )* [2 points]         * + What is the theme?
	+ Is the theme worthwhile?
	+ Is it too obvious or overpowering?

 **Personal Reaction*** Try to read the book as a child would.  First, just enjoy looking at the pictures.  Then, read  the story, and write your reaction to the "experience."   [1 point]

**Discussion Questions (no   “yes/no” questions)*** Finally, you are to create at least **three discussion questions** that you could use if you read the story to a child.  It is important to relate the story to the child's life, so that s/he may have a vicarious experience. Remember: it is when we have a vicarious experience that our basic needs are        fulfilled.  You must use **"open-ended" questions** (questions that require more than a "yes" or "no" answer. [**Open-ended Questions** (Links to an external site.)](http://web.gccaz.edu/~rbarstac/291Fall08/PixAssign_files/CreatingQuestions.doc)  [3 points]

 Points taken off for grammar/neatness. **.** |