**Book Study Question of the Week for April 13th – April 17th**

Let’s start the book study by thinking about the settings of our books. Here is a quick review of what setting is:

**Setting: the *time* and *place* in which the story takes place.**

**Things to think about:**

* Sometimes a setting is very well defined, especially in a non-fiction, true story. You might be able to tell that the story starts exactly on Mountain Road in Moncton, NB, and that the whole thing began on July 1st, 2001.
* Sometimes a setting is very vaguely described, and you simply need to make your best guess, depending on the clues you have. For example, if your main character is a teenage boy who just got back from watching the first Harry Potter movie at the theatre, and his little sister is obsessed with Boo from *Monsters Inc*, you can guess that the setting is at least in a place big enough to have a movies theatre, and that it is probably the early 2000s or so.
* If you are reading a graphic novel, you will be able to interpret the setting from the art – What are they wearing? What is the landscape like? What types of vehicles are there? What types of buildings?

**Assignment:**

1. **Explain/describe the SETTING at the beginning of the book. Include some words and phrases directly from the novel that help to create this setting (unless it is a graphic novel – in that case, describe the art in the important frames that show the setting).**
2. **What difference do you think this setting is going to make in the story? Do you think it will affect the conflict? How does the character seem to deal with being in this setting?**