**Book Study Question-of-the-Week April 20th-25th**

**This week, let’s look at the protagonist, and the point of view of your book. First, here is some background information you may need:**

**What is a protagonist?**

* In modern literature, the protagonist drives the story forward by pursuing a goal.
* The protagonist of a story is sometimes called the main character.
* The protagonist of a story is opposed by an antagonist.

**What is point of view (POV)?**

In a narrative, the point of view is the narrator’s position in the description of events. Here are the most common ones; if your book doesn’t seem to fit, let me know!

**1st person** - First person is when “I” am telling the story. The character is *in* the story, relating his or her experiences directly

**3rd person limited** - The story is about “he” or “she.” This is the most common point of view in commercial fiction. The narrator is outside the story as he or she tells it. The narrator lets us know the thoughts and experiences of the protagonist, only. We see what other characters are doing, but not necessarily what they are thinking.

**3rd person omniscient (knows everything)**- The story is still about “he” or “she,” but the narrator has full access to the thoughts and experiences of *all* characters in the story.

**Assignment: Please answer the following, making sure to provide evidence for your answer**

1. Who is the ***protagonist*** of the story/text which you are reading? How do you know this?
2. What do you believe is the ***protagonist’s*** goal? In addition, what do you believe was his or her motivation in having this goal? Use examples from the text to support your answer.
3. From what ***point of view*** is the story told? Include a piece of evidence that allows you to figure this out.
4. Why would the author have chosen this ***point of view***? Why is it the best choice for the story?

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