**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TITLE PAGE (5 points)** – it should match the overall tone of your central theme, and must include:

* Your title (the central theme of your project)\_\_\_\_\_\_\_
* Your first name\_\_\_\_\_\_
* The due date\_\_\_\_\_\_
* The teacher and course name\_\_\_\_\_\_

**\_\_\_\_\_\_\_**

**5**

**INTRODUCTION TO THE AUTHOR AND YOUR CENTRAL THEME (10 points)** – This should be approximately a page long, and provide an introduction to you (the creator of these pieces), along with a detailed explanation of how you developed your central theme. Think of it this way: if, in ten years’ time, a student were to pick up your project, what would you like them to know about you and your approach to this work? Also, how will they best understand the intent of your three (3) pieces, and how you determined your central theme?

***W&R 8.1*** *– Use writing and other ways of representing to explore, extend, and reflect on the basis for their feelings, values, and attitudes* ***(relation to theme)***

**Approaching (5-6) There (7-9) Beyond (10)**

**BODY (20 points/piece = 60 points)** – This section includes your three (3) pieces, which represent three (3) different genres that demonstrate your central theme. **Also**, you must provide a written description/explanation/analysis of the pieces, clearly detailing your choices and how they connect to your central theme. At least a paragraph for each should do the trick.

***W&R 8.3*** *– Make effective choices of language and techniques to enhance the impact of imaginative and other ways of representing* ***(creativity)***

**Piece #1: Approaching (5-6) There (7-9) Beyond (10)**

**Piece #2: Approaching (5-6) There (7-9) Beyond (10)**

***W&R 9.2 –*** *Make critical choices of form, style, and contents to address increasingly complex demands of different purposes and audiences* ***(mastery of genre, presentation)***

**Piece #1: Approaching (5-6) There (7-9) Beyond (10)**

**Piece #2: Approaching (5-6) There (7-9) Beyond (10)**

***W&R 10.2 –*** *Consistently use the conventions of written language in final products* ***(conventions)***

**Piece #1: Approaching (5-6) There (7-9) Beyond (10)**

**Piece #2: Approaching (5-6) There (7-9) Beyond (10)**