

utcomes

GCO1: World of Fashion

- •Need for Clothing & Production
- •Clothing & Fashion Vocabulary Fashion Designers & the Industry

GCO 2: Properties & production of textiles

- •Advantages of various textiles & proper care
 - Past and present sustainability & ethical fashion
 - •Labelling and advertising

GCO 3: Safety and proper use of equipment

- •Safe procedures & potential hazards
- •Basic functions of technology for garment construction

GCO 4: Clothing Construction & Projects

- •Hand & machine sewing techniques
- •Body Measurements and size requirements •Following a pattern

GCO 5: Basic concepts of Fashion Design

- •Careers in the fashion industry
- Fashion Designers, influencers and trends
 - •Drawings and fashion illustrations

Class Materials

Due to the nature of the course, a high standard of attendance is required. Failing grades (including zeros) will be the result of missed classes and/or class work. It is the student's responsibility to come prepared after missing class time.

Assignments:

This is a hands-on course assignments and evaluations are completed in class (exc. quilt). As such, late assignments will not

be accepted. If unforeseen circumstances (ie. an emergency) arise, a "Late Assignment Slip" and approval by the teacher must be made. Late work without approval will lose 10% per day, up to a maximum of 4 days; after 4 days, the mark will be zero.







Expectations

BE Respectful BE On Time & BE HERE

Projects:

Project #1: Quilt Project #2: Pajama Bottoms Project #3: Bag

There will be a required fee for project materials

Your, Marks

10% 10%

40%

3 & Projects

GC0

20%

10%

10%